

ZEEUWSE SCHOTS
 ("Scottish from Zeeland")

Music: Folkraft LP-17A, band 2. Folkraft 1488x45B.

Formation: (Dutch Trio dance) - Trios of one man between two women, either all facing center in one large single circle, or variously in a triangle of three trios a square of four, etc.

Starting Pos: Man extend arms sideward to join R hands with R-hand ptr, L hands with L-hand ptr, W join other hands behind man's back.

Measures Pattern

PART I - ARCHES

- 1-2 Fwd to the ctr with eight running stps, W lifting inside joined hands in an arch over M's head and turning 1/2 around to face him.
- 3-4 Repeat pattern of meas 1-2, moving Bkwd to place, W again arching over M's head to finish in original pos.
- 5-8 Repeat pattern of Meas 1-4.

PART II - STAR

- 1-8 Three hand star R with twelve running stps; - each of the trio turn L to put R hands in a common central point and move CW, each grabbing wrist of person behind in star formation. R-hand ptr finish with back to ctr of the circle, facing her man, L-hand ptr behind him facing ctr (his back).

PART III - SWING FEET

- 1-4 Man facing R-hand ptr, all-sixteen small running stps in place, swinging free leg sideward out, starting with man's right and woman's left ft.
- 5-8 Clap and centre person (man) turn CW 1/2 around to face L-hand ptr and repeat pattern of meas 1-4.

PART IV -REEL of THREE or HEY FOR THREE

- 1-8 Hey for three, once complete and enough more to finish with L-hand ptr between others.

PARTS V - VI

- 1-16 As Parts III-IV, L-hand ptr in ctr facing M, - then turning to face and start hey for three with R-hand ptr. Finish with R-hand ptr between others.

PARTS VII - VIII

- 1-16 As Parts III-IV, R-hand ptr in ctr facing L-hand ptr, - then turning to face and start hey for three with man. Finish in a circle of three.

PART IX - STAR

- 1-8 As Part II above.

PART X - CIRCLE

- 1-4 Circle L with sixteen running-stps.
- 5-8 Circle R to place.

Zeeuwse Schots (cont'd)

HEY For THREE - All weave a figure eight movement simultaneously in the line of three, the two facing pass right shoulders, and continue in and out alternating passing of shoulders to place.

Presented by Huig Hofman

ZIGEUNERPOLKA
(Dutch)

Music: Record: Folkraft 1486x45 A

Formation: Circle of cpls, closed ballroom position.

<u>Measures</u>	<u>Pattern</u>
1-8	Polka stps turning CW and progressing CCW in circle, finish facing ptrs, the M with their backs to the ctr.
1-2	Curtsy to Ptr.
3-4	Curtsy to the dancer on your L front.
1-2	Curtsy to the dancer on your R front.
3-4	Curtsy to your ptr.
1-8	Men CCW and W CW round their circle. First beat of each meas: Clap own hands once and on the second beat of the meas clap both hands with the person he is passing; beg with the dancer on your L, one change each bar.

Repeat the dance with new ptr.

Presented by: Huig Hofman